



CfC

Convention for Creators

II CONVENTION FOR CREATORS (CFC)

This is a convention for origami creators. Participation in this convention is done by invitation; some of the possible attendees may be in this list:

<https://docs.google.com/spreadsheets/d/1Efr5ht09h-V3JE8lsr7VdzCDebQhdgn22oHh4R0PJpk/edit#gid=1500803886>

The first edition was in Lyon 7th to 9th July 2017.

The next CfC is taking place in Zaragoza, Friday 7th to Sunday 9th February 2020.

Information and preparation for the participants of the convention can be found in this link:

<http://www.emoz.es/language/en/cfc/>

Registration of the participants is being done through this website:

https://www.origami-shop.com/es/convention-creators-saragosse-2020-registration-xsl-286_2347_2348.html

PLACE

The convention will be hosted in Etopia.



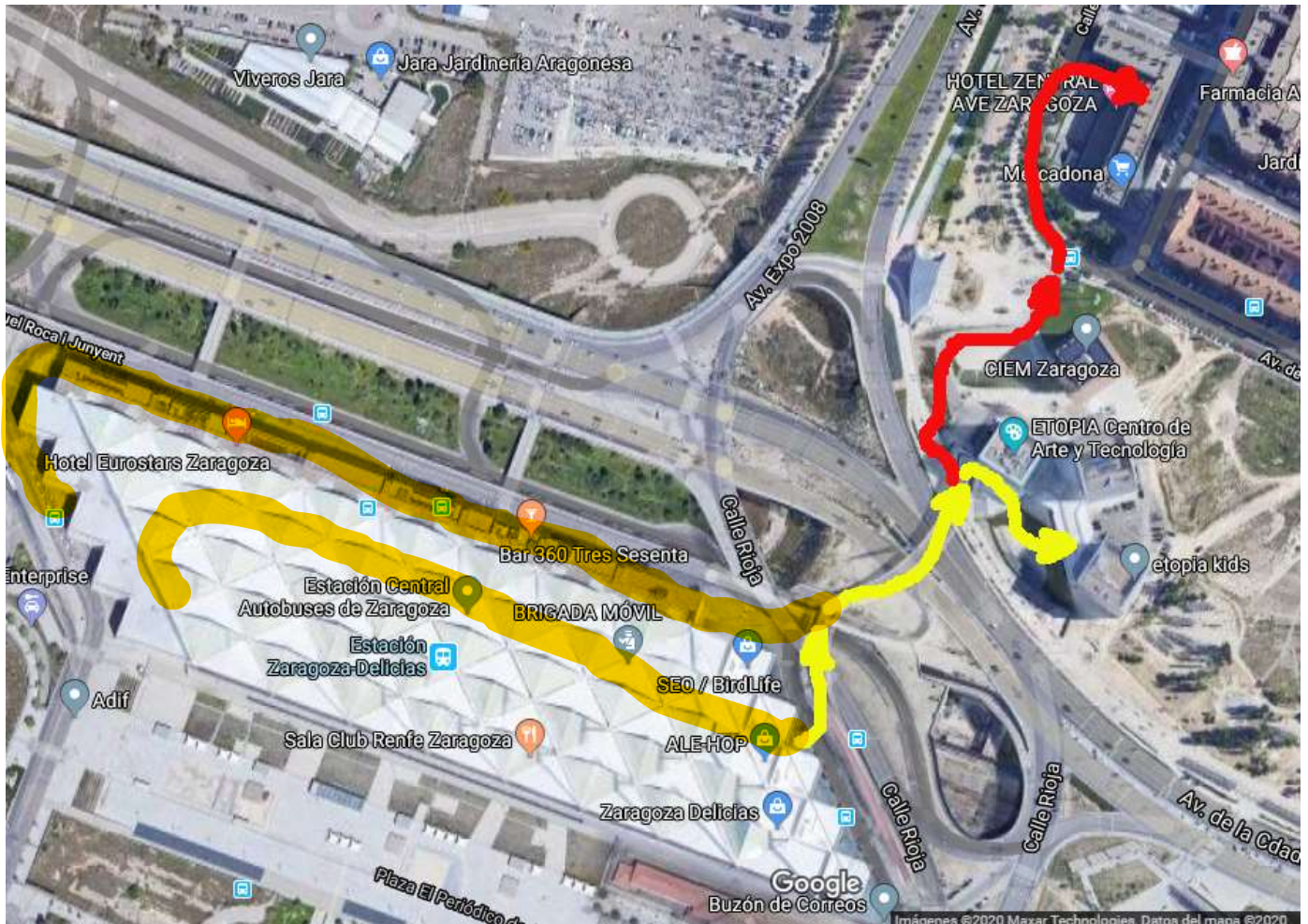
The Zaragoza Art and Technology Center (Etopia), located in the linear park that forms the spaces of the Portillo and the Almozara Park, is a new generation equipment designed to house and promote the most innovative creative and entrepreneurial projects within the Milla Digital area, in the field of content, multimedia and 3D, art, videogames, design, etc.

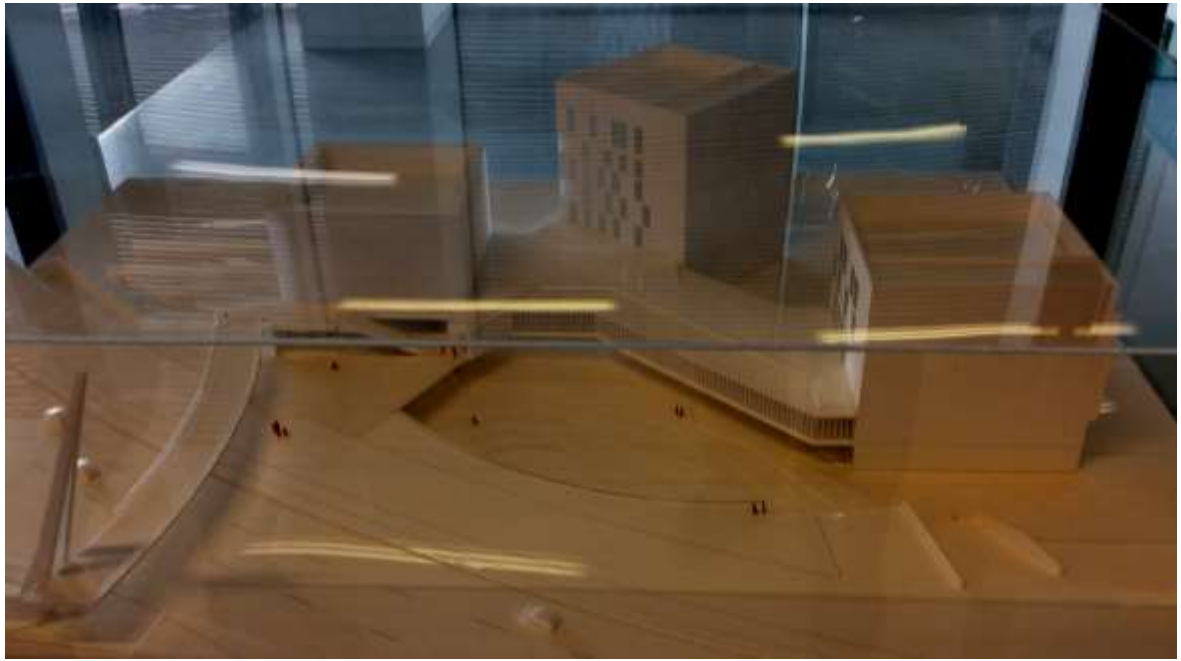
Etopia is a powerful installation with a total constructed area of more than 16,000 m² (13,000 m² useful) that works at the same time as a center of contemporary culture, showcase of the most avant-garde

artistic expressions, workshop for creators and technologists, specialized training space in the new spheres arisen by the intersection of art and technology, laboratory of ideas for the digital city and incubator of new companies in the content sector.

As equipment, it is not intended to be an artistic container closed in itself, but a space open to all citizens, businesses, and creators interested in developing, exploring and sharing new ideas. The building has counted for its impulse with the financial assistance of the Avanza Plan, promoted by the Government of Spain.

HOW TO ARRIVE FROM DELICIAS STATION







CLASSROOMS



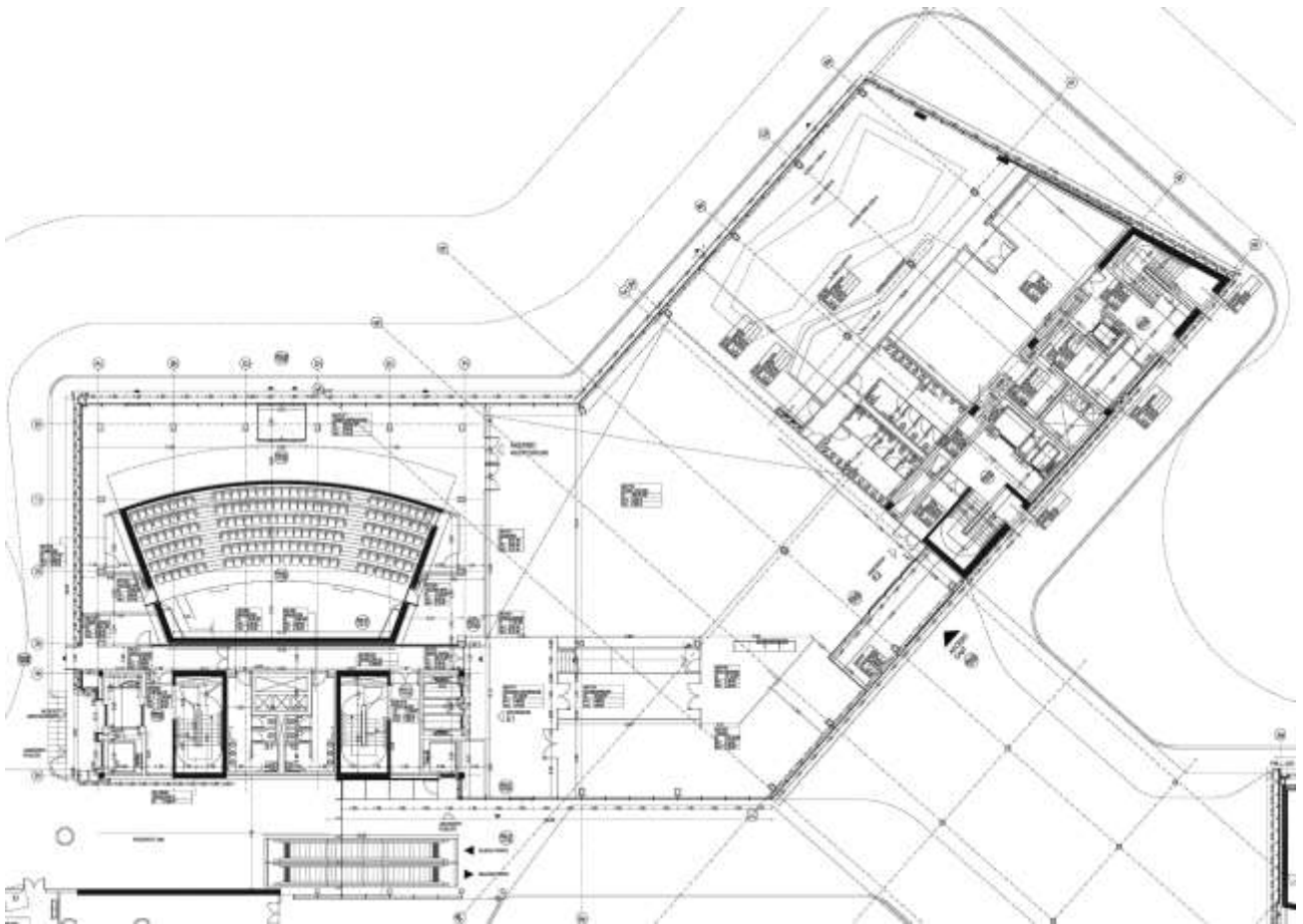
aUDITORIO_William Mitchell

Escenario 10 m largo y 3 m ancho
Iluminación por sectores (no equipo de iluminación)
Cabinas de traducción (sin equipo)
Proyector 7200 lúmenes
Pantalla (formato 16:10) tamaño 5,40 x 3,50 m
Equipo de sonido (Soundcraft - Harman) (No hay técnico de sonido).
Micro de mano y micro de mesa.

Características

Superficie	158 m ² foyer _239 m ² sala
Aforo	237
Ubicación	Edificio I, planta baja/primera.
Servicios	wifi, atril, mesa baja y sillones (4)





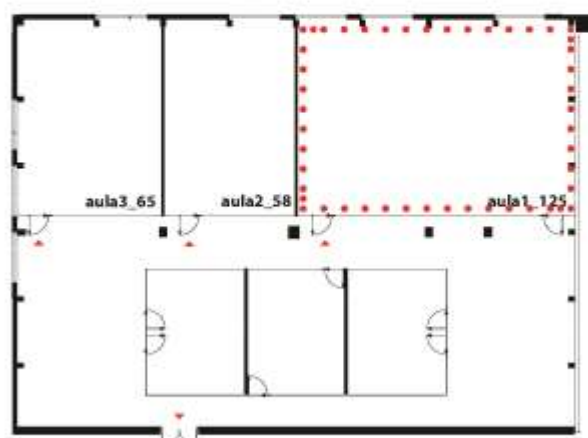


aULA_1

Sillas de pala.
Persianas opacas.

Características

Superficie	125 m²
Aforo	40
Ubicacion	Edificio III, planta 2.
Servicios	wifi, proyector y pantalla







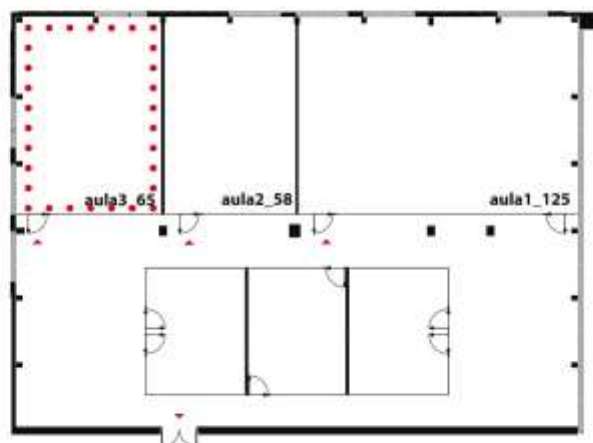
eTOPIA_
center for art
& technology

aULA_3

10 mesas y 20 sillas.

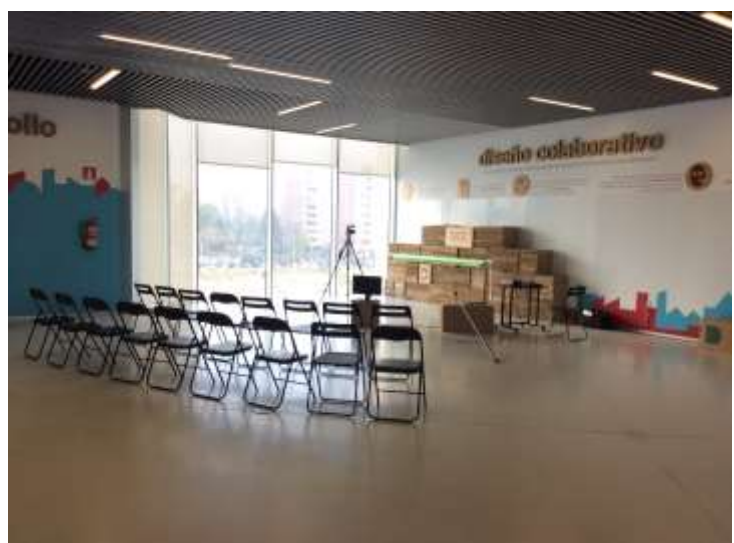
Características

Superficie	65 m ²
Aforo	20
Ubicacion	Edificio III, planta 2.
Servicios	wifi, proyector y pantalla





EXHIBITION AREA

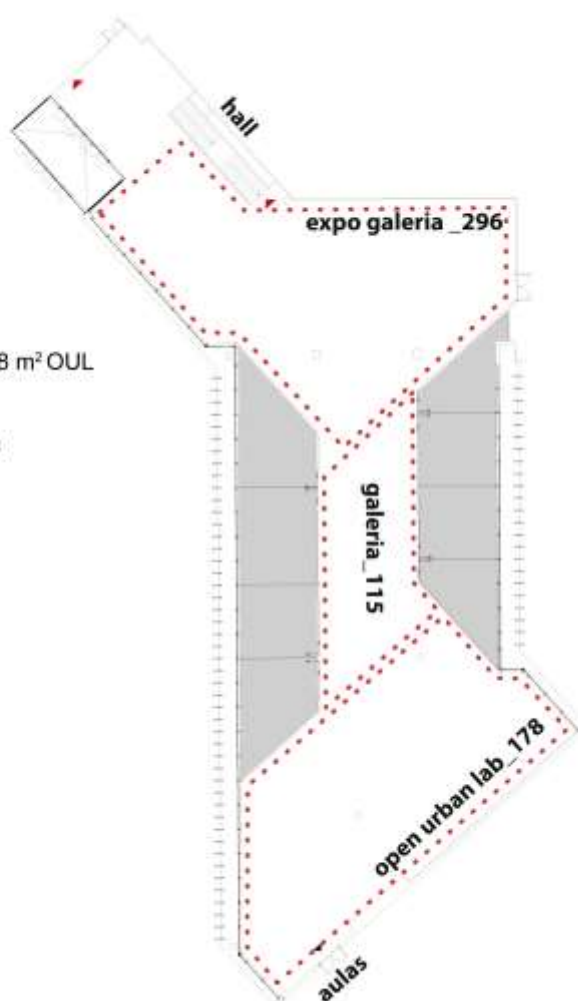




GALERIA EXPERIMENTAL

Características

Superficie	296 m ² expo_115 m ² galeria_178 m ² OUL
Aforo	80 aprox. (Open Urban Lab)
Ubicación	edificios I, II y III, planta primera
Servicios	



BREAK ROOM



CANTINA_

Características

Superficie	257m ²
Aforo	variable
Ubicacion	planta baja / hall
Servicios	wifi, barra, fregadero, 20 sillas, 10 taburetes, 12 mesas (75x75)



ACCOMMODATION AND MEALS

The main recommended hotel is Zentral Ave Hotel, located less than 100 meters away from the convention place.



HOTEL INNOVATIVE AND CUTTING EDGE

Hotel Zentral Ave Zaragoza stands out for its modern, contemporary design and innovative. The atmosphere that emerges is cosmopolitan and avant-garde. It is located in the new Milla Digital, developing and expanding area of the city which has the advantage of being opposite the Expo area and the AVE / Intermodal station. It is also found in front of the Water Park and 7 minutes from the Aljafería Palace, a real treat. It also has fabulous rooms with contemporary design all exterior and numerous amenities to make the stay of guests as pleasant as possible.

Every lunch meal and Saturday dinner will take place in this hotel, Friday dinner will be at Zentro hotel after the visit to the EMOZ Origami Museum. After having dinner on Friday, there will be an optional visit to El Plata.

EMOZ

The Educational Museum of Origami in Zaragoza (EMOZ) is located in the upper floor of the Centro de Historias in Zaragoza, it is the first museum in Europe dedicated to the art of origami.

You can discover this origami world, in a unique, distinctive and surprising museum, with the best paper folding artists.

Besides the permanent exhibition, the EMOZ schedules an important program around the year filled with temporal exhibitions linked to our paper world.

The museum also organizes a great number of activities and workshops for the origami enthusiast.





EL PLATA



El Plata Cabaret opened in 1920. At the time, it was a luxurious entertainment space, with casino and restaurant. In 1943, it gets transformed in Café Cantante (live music café), following the fashion that it was spreading around Europe. It closes in 1992 and reopens in 2008, keeping the original style and many of the elements that made it famous since the beginning. Bigas Luna, movie director, is artistic director, who

recovers the spirit and the identity of its great live music café epoch with an Iberian touch.



TORRE DEL AGUA

The Torre del Agua (Water Tower) is a 76-metre-high (249 ft) tower built at the Expo 2008 site in Zaragoza, Spain. It was designed by Enrique de Teresa and Francisco Romero, and constructed of concrete, steel and glass.

Seen from above, the structure has a droplet-of-water shape. It consists of a transparent glass design and includes a big three-storey basement. It provides 10,400 accessible square metres, 3,300 square metres (36,000 sq ft) in the basement's floor and the remainder divided between the ramps and flat lands inside the glass tower. There is a 720-square-metre (7,800 sq ft) panoramic bar in the uppermost floor with views over the exposition site and the city.

It is one of the most emblematic buildings in the Expo 2008 site, along the Pabellón Puente (Bridge Pavilion). It is also the highest building in Zaragoza and Aragón.





ACUARIO FLUVIAL (RIVER AQUARIUM)



The River Aquarium was one of the theme pavilions in the Expo 2008 and held the exhibition Paisajes del Agua (Landscapes of water). His architect was Álvaro Planchuelo.

It is the largest river aquarium in Europe, with a gross floor area of 8,000 m², of which 3,400 m² are used for exhibition space, housing the aquariums and terrariums. There are more than 4,000 animals of over 350 species, representing river fauna from five of the planet's greatest rivers: the Nile, Mekong, Amazon, Murray-Darling and Ebro. There is also a central tank which represents the Mundo River, inhabited by one of the most important collections of *Arapaima gigas* in the world.

The Acuario de Zaragoza offers visitors an incredible intercontinental journey along the banks of major river spaces, exploring their typical habitats. With advance reservations, groups can also enjoy different scheduled activities with our experienced guides and aquatic experts in this large leisure, educational and

environmental space. Options include guided tours, themed activities, workshops, birthday celebrations with gymkhana and even diving in the central tank.

There is a restaurant located on the third floor of the building, in the centre of the Ciudad de la Justicia (Justice Complex), with a capacity of 150, as well as outdoor seating for 300. On the ground floor, there is an auditorium equipped with the latest audiovisual technology which seats 120 people.



MONUMENTO PAJARITAS (HUESCA)

The Pajarita Monument is considered to be the first monument with an origami theme. Built between 1928 and 1929 by Ramón Acín, it is located in Miguel Servet Park in Huesca. It is composed of two pajaritas facing each other, they are made of a folded iron sheet and each pajarita is 1'25x1'20 m.

When the town hall of Huesca announced the project of building a park for the city, Ramón Acín wrote an article in the local newspaper praising the idea and thinking, as a sensitive pedagogue, in children: "The waters, the schools, the trees. Here are the three capital problems of the city. Everything for the children; Hygiene, culture, joy and health. Children are the only hope of a better tomorrow." Miguel de Unamuno, a great fan of building paper bow ties, had published in 1902 some "Notes for a cocotology treaty", which justified in his first paragraphs in this way: I will consider paper pajaritas as a children's game and make history of children's games and all games in general.

The original title that Ramón Acín gave the monument was that of "Fountain of the pajaricas (cement and iron), installed in the children's park of Huesca." However, in the November 15, 1929 issue of La Gaceta Literaria, a tiny photograph of Las Pajaritas was published with this foot: "Monument to the Pajaritas, of which Ramón Acín is the author and will be inaugurated shortly in the Park of the Children of Huesca".

In 1986 the town hall carried out a partial remodeling and restoration of this sculptural ensemble, partially returning the original appearance of both pedestals with a small pond and a spout. A concrete stage was built in front for theatrical performances and behind, between the two pajaritas, a small bronze relief of the profiled face of Ramón Acín was placed with a palette, signed by Recreo (the rigger Felix Recreo San Vicente), embedded in a cement block.

About Ramón Acín

Ramón Acín Aquilué (Huesca, 1888-1936) was an illustrator and graphic designer, painter and sculptor, author of numerous articles in the press and magazines of Huesca and Barcelona, professor of Drawing at the Normal School of Teachers, a revolutionary pedagogue and one of the introducers of the Freinet method in some local schools and prominent anarcho-syndicalist militant. Acín was a friend of film director Luis Buñuel and provided the money for *Las Hurdes: Tierra Sin Pan* (1932) and so is credited as co-producer of the film.

In the first year of the Spanish Civil War, he was shot in his hometown on August 6, 1936 and, a few days later, so was his wife Conchita Monrás. They left two daughters of thirteen and eleven.



ORGANIZERS:



SPONSORS:



COLLABORATORS:

